

Winter Solstice Ritual

Half Moon Bay, 2009

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Welcome This Night

A 1st time: Women Only
2nd time: Men Only Joan McMillen
DS: All voices

Dm ♩ = 100

SOPRANO ALTO

TENOR BASS

Piano

Wel-come this night, o

Wel-come this night, o

4

S-A.

T-B.

Pno.

wel-come this night, queen of the dark - ness, moth-er of light. O, lay

wel-come this night, queen of the dark - ness, moth-er of light. O, lay

8

S-A.

T-B.

Pno.

down the old. O, take up the new to - night.

down the old. O, take up the new to - night.

To Coda

Welcome This Night-- 2

B

12

S-A. *f* Wel-come this night, o

T-B. *f* Wel-come this night,

Pno. *f*

16

S-A. *p* wel-come this night, queen of the dark - ness, moth-er of light. O, lay

T-B. *p* wel-come this night, queen of the dark - ness, moth-er of light. O, lay

Pno.

20

S-A. down the old. O, take up the new to -

T-B. down the old. O, take up the new to -

Pno.

Welcome This Night-- 3

23 1.

S-A. night.

T-B. night.

Pno.

25 2.

S-A. night.

T-B. night.

Pno.

D.C. al Coda

27 CODA rit.

S-A. night.

T-B. night.

Pno. rit. pp

O Night Both Dark and Glorious

Joan McMillen

Dorian on Dm ♩ = 100

Solo

SOPRANO
ALTO

O Night both dark and glo - rious,o

Piano

7

S-A.

Night so_rich and free! We bow our-selves be - fore thee, o Night of_ mys-ter - y. From

Pno.

13

S-A.

out thy rad-iant dark - ness pours forth the shin-ing Day! O Night, we_bow be - fore thee;we

rit.

Pno.

A tempo (♩=100)

19

S-A.

do not know thy way. O night both dark and glo - rious, o Night so_rich and free, We

Sop & Alto Enter

Pno.

O Night Both Dark and Glorious

25

S-A. *mf*
bow our-selves be - fore thee, O Night of mys-ter - y. From out thy rad-iant dark - ness pours

T-B. *Tenor & Bass Enter mf*
From out thy rad-iant dark - ness pours

Pno.

31

S-A. *f* // *mp* // *rit.*
forth the shin-ing Day! O Night, we bow be - fore thee; we do not know thy way.

T-B. *f* // *mp* //
forth the shin-ing Day! O Night, we bow be - fore thee; we do not know thy way.

Pno.

Come Down Into the Darkness

Joan McMillen

♩ = 100
Db (was D)

Piano

Piano accompaniment for the first system, measures 1-2. The music is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The key signature is noted as Db (was D). The piano part features a steady bass line in the left hand and a more active treble line with chords and moving lines.

3 *p* **A**

S-A. Come down_ in-to the dark - ness. Let the one you long to be, be__ born.

T-B. Come down_ in-to the dark - ness. Let the one you long to be, be born.

T-B. accompaniment for measures 3-4, marked *p*.

Pno. accompaniment for measures 3-4, including first ending notation.

7 *mp* **B**

S-A. be, be__ born. Come down_ in-to the dark - ness. Come down_ in-to the dark - ness.

T-B. be, be born. Come down_ in-to the dark - ness. Come down_ in-to the dark - ness.

T-B. accompaniment for measures 7-8, marked *mp*.

Pno. accompaniment for measures 7-8, including second ending notation.

Come Down Into the Darkness-- 2

12

S-A. Come down_ in-to the dark - ness. Let the one you long to be, be_

T-B. Come down_ in-to the dark - ness. Let the one you long to be, be

Pno.

16 **C** *Female solo*

Fem. Solo Born_ in the dark - ness, born_ in the dark - ness,

S-A. born.

T-B. born.

Pno.

20

Fem. Solo born_ in the dark - ness, born in the dark - ness.

Pno.

D

Come Down Into the Darkness-- 3

24 *Male solo*

Male Solo
8
Come down_ in-to the dark - ness. Let the one you long to be, be__ born.

S-A.
mp
Oo

T-B.
mp
Oo

Pno.

28 **E**

Male Solo
8
be, be__ born. Come down_ in-to the dark - ness. Come down_ in-to the

S-A.
(oo) oo, oo,

T-B.
(oo) oo, oo,

Pno.

Come Down Into the Darkness-- 4

32

Male Solo

8

dark - ness. Come down in - to the dark - ness.

S-A.

oo,

T-B.

oo, oo,

Pno.

35

Fem. Solo

Female solo

Born_ in the dark

Male Solo

8

Let the one you long to be, be_ born.

S-A.

oo,

T-B.

Pno.

Come Down Into the Darkness-- 5

38

Fem. Solo

ness, born in the dark - ness,

Pno.

41

Fem. Solo

born in the dark - ness, born in the dark - ness.

Pno.

45

S-A.

F *mp - p*

Come down in-to the dark - ness. Let the one you long to be, be born.

T-B.

mp - p

Come down in-to the dark - ness. Let the one you long to be, be born.

Pno.

F

Come Down Into the Darkness-- 6

49 *mp*

S-A. be, be__born. Come down_ in-to the dark - ness. Come down_ in-to the dark - ness.

T-B. be, be born. Come down_ in-to the dark - ness. Come down_ in-to the dark - ness.

Pno.

54

S-A. Come down_ in - to the dark - ness. Let the one you long to

T-B. Come down_ in - to the dark - ness. Let the one you long to

Pno.

57

S-A. be, be__ born. *Go back to C if needed*

T-B. be, be born. *Go back to C if needed*

Pno.

Winter Song-- 2

9 **To Coda**

S. na
Let each heart be set a - flame like a can - dle, kin - dle our hearts to - night!_

A. na
Let each heart be set a - flame like a can - dle, kin - dle our hearts to - night!_

T. na
Let each heart be set a - flame like a can - dle, kin - dle our hearts to - night!_

B. na
kin - dle our hearts to - night!_

Pno. **To Coda**

B 13 *mf*

S. Gath-er'd all and guard - ed, guid - ed on our way, Bless'd by fire in dark - ness,

A. *mf* Gath-er'd all and guard - ed, guid - ed on our way, Bless'd by fire in dark - ness,

T. *mf* Gath-er'd all and guard - ed, guid - ed on our way, Bless'd by fire in dark - ness,

B. *mf* Oh, guid - ed on our way, Oh,

Pno. **B**

Winter Song-- 3

16

S. *rit.* 1. *rit.* 2. **D.S. al Coda**
shin - ing sun by day.

A. *rit.* 1. *rit.* 2. **D.S. al Coda**
shin - ing sun by day.

T. *rit.* 1. *rit.* 2. **D.S. al Coda**
shin - ing sun by day.

B. *rit.* 1. *rit.* 2. **D.S. al Coda**
shin - ing sun by day.

Pno. *rit.* 1. *rit.* 2. **D.S. al Coda**

CODA

20 *mf rit.* $\text{♩} = 100$ *rit.*

S. *mf* night!_ kin - dle our hearts to - night!

A. *mf* night!_ kin - dle our hearts to - night!

T. *mf* night!_ kin - dle our hearts to - night!

B. *mf* night!_ kin - dle our hearts to - night!

CODA *rit.* $\text{♩} = 100$ *rit.*

Pno. *rit.* $\text{♩} = 100$ *rit.*

Path of Darkness

Joan McMillen

INTRODUCTION

Piano

mp

Em $\text{♩} = 50$

The introduction is for piano and consists of six measures. The key signature has one sharp (F#) and the time signature is common time. The music features a melody in the right hand with a half-note interval and a bass line in the left hand with quarter notes. A dynamic marking of *mp* is present. An *Em* chord is indicated above the first measure. A tempo marking of $\text{♩} = 50$ is also present.

UNISON

A 1st time: Women Only (*pp*)
pp 2nd time: Men Only (*p*)

S-A

T-B.

Pno.

p

Path of dark-ness, flanked by flame, Path that calls me by my name, you o-pen, you

Path of dark-ness, flanked by flame, Path that calls me by my name, you o-pen, you

The unison section begins at measure 7 and spans 10 measures. It features vocal parts for Soprano-A (S-A) and Tenor-Bass (T-B.) and piano accompaniment (Pno.). The lyrics are: "Path of dark-ness, flanked by flame, Path that calls me by my name, you o-pen, you". The piano part provides accompaniment with chords and a bass line. A dynamic marking of *p* is shown. The piano part includes a repeat sign at the end of the section.

S-A

T-B.

Pno.

1. 2.

beck-on, you_ shine. shine.

beck-on, you_ shine. shine.

The second unison section begins at measure 12 and spans 6 measures. It features vocal parts for Soprano-A (S-A) and Tenor-Bass (T-B.) and piano accompaniment (Pno.). The lyrics are: "beck-on, you_ shine. shine.". The piano part provides accompaniment with chords and a bass line. There are two endings, labeled 1. and 2., indicated by first and second endings brackets. The piano part includes a repeat sign at the end of the section.

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Path of Darkness-- 2

B

All voices (harmony)

17 *mf* *subito p*

S-A Sing-ing I will come. Sing-ing I will try to find you now.

T-B. *mf* *subito p*

Pno. *f* *subito p*

22 *f*

S-A Sing ing I will come.

T-B. *f*

Pno. *f*

27 *subito p* *f*

S-A Sing-ing I will try to find you now.

T-B. *subito p* *f*

Pno. *subito p* *f*

32 *Piano Interlude*

Pno. *mp*

36 **C** *DESCANT: Both times*

Ah _____ Oo _____

mf *UNISON: All S, A, T, B*

S-A Path of dark-ness, flanked by flame, Path that calls me by my name, you o-pen, you

mf

T-B Path of dark-ness, flanked by flame, Path that calls me by my name, you o-pen, you

Pno. *f*

41

1. 2.

Des.

S-A

beck- on, you shine. shine.

T-B

beck- on, you shine. shine.

Pno.

Path of Darkness-- 4

46 *mf* All voices (harmony) *subito p*

S-A Sing-ing I will come. Sing-ing I will try to find you now.

T-B *mf* Sing-ing I will come. Sing-ing I will try to find you now. *subito p*

Pno. *f* *subito p*

51 *f*

S-A Sing-ing I will come.

T-B Sing-ing I will come.

Pno. *f*

56 *subito p* *f* *Repeat as needed*

S-A Sing-ing I will try to find you now. *subito p* *f* *Repeat as needed*

T-B Sing-ing I will try to find you now. *subito p* *f* *Repeat as needed*

Pno. *subito p* *f*

Path of Darkness-- 5

62 **rit.**

Pno.

The musical score consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature is one sharp (F#) and the time signature is 3/4. Measure 62 is marked with a 'rit.' (ritardando) and a dashed line above it. The right hand plays a melodic line with a slur over measures 62-67. The left hand plays a steady accompaniment of quarter notes. The piece ends with a double bar line and repeat signs.

1st time: B only
2nd time: B+T
3rd time: B+T+A
4th etc time: B+T+A+S

Pachelbel's Canon

Johann Pachelbel (1653-1706)
(Transcribed 2009-10-27 jg)

$\text{♩} = 100$ B \flat F G D

SOPRANO
Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah,

ALTO
Ha - - - le - - - lu - - - iah,

TENOR
Ha - - - le - - - lu - - - iah,

BASS
Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah,

5 E \flat B \flat E \flat F

S.
Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah!

A.
Hal - - - le - - - lu - - - iah!

T.
Hal - - - le - - - lu - - - iah!

B.
Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah, Hal - le - lu - iah!

